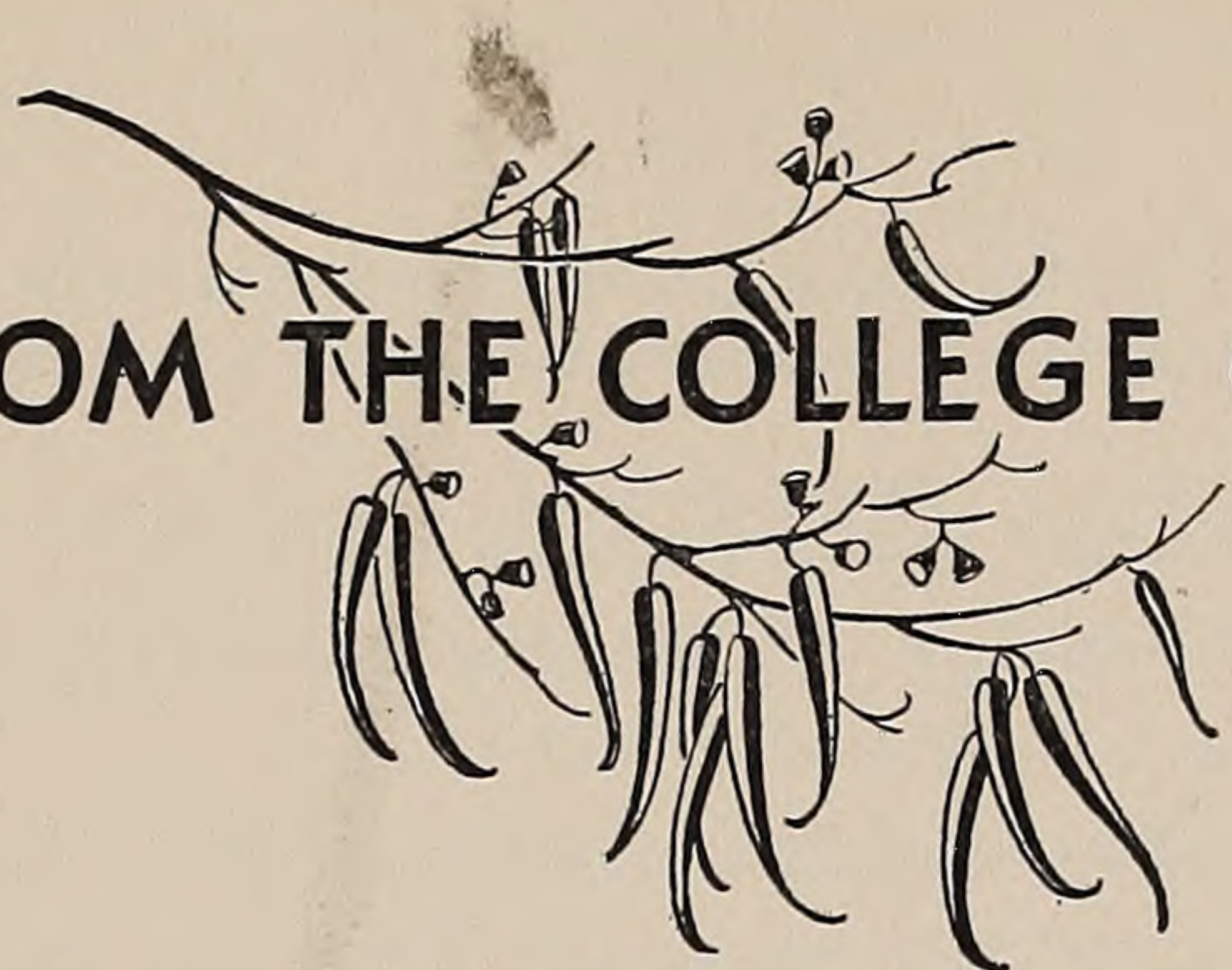


# LEAVES FROM THE COLLEGE CALENDAR



January 6, 1932

MILLS COLLEGE ♦ CALIFORNIA

## THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of works from the Press of William Rudge in the Bender Collection, Bender Room of the Library.

Sundays, 2:00-5:00 p. m.—*Main Hall* of The Art Gallery, Chinese paintings, statuettes and small objects of Oriental art; *Sill Room*, Advertising illustrations by graduates of Mills College; *Print Room*, An exhibition of Prints from the college Collection.

## DAY BY DAY

January 6 to January 20

### Wednesday, January 6

1:00 p. m.—Assembly, Lisser Hall. Speaker, Kaname Wakasugi, Consul General of Japan, *International Problems in Manchuria*

8:15 p. m.—Parlow Quartet, Chamber Music Hall

### Friday, January 8

3:00 p. m.—Lecture, *Alice Meynell*, by President Reinhardt, Concert Hall

9:00-12:00 p. m.—Freshman Dance, The Student Union

### Sunday, January 10

7:30 p. m.—Vesper Hour, Chamber Music Hall. Speaker, Dr. John Howland Lathrop, Church of the Savior, Brooklyn, New York

### Tuesday, January 12

7:30 p. m.—Faculty Forum, Chairman, Mrs. Marian L. Stebbins, *How to Point the Curriculum of the Liberal Arts College Toward Such Practical Uses as Modern Life May Require*

### Wednesday, January 13

1:00 p. m.—Assembly, *Our Family Affairs*, President Reinhardt

2:15 p. m.—Meeting of the Mills Mother's Club, Ensemble Room

8:15 p. m.—Reading by Mrs. Marian L. Stebbins—*Hedda Gabler* by Ibsen, Chamber Music Hall

### Thursday, January 14

4:00 p. m.—Lecture, *The Lure of Book Collecting*, by Flodden W. Heron

### Friday, January 15

3:00 p. m.—Lecture, *Mary Shelley*, by President Reinhardt

8:15 p. m.—Program by Creative Dance Group, Chamber Music Hall

### Sunday, January 17

7:30 p. m.—Vesper Hour. Speaker, Dr. John Howland Lathrop



## LEAVES FROM THE COLLEGE CALENDAR

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SERIES 2

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In this issue the LEAVES shares the quotation printed in the College Calendar, *The Round of the Year*, for January. It was written by Nancy Ellen White, '21:

*I have grown strong with walking 'neath tall trees,  
Endurance learned from patient gray-rocked hills.  
Faced with fearlessness the high-flung breeze  
That tears the petalled gold of daffodils.*

### DR. JOHN HOWLAND LATHROP

The year opens auspiciously as Dr. John Howland Lathrop of Brooklyn, New York, is once more a guest of the college for two weeks in January. One of Dr. Lathrop's chief interests is the relation of modern college students to religion. He comes to hold religious conferences with individual students and student organizations and to conduct the Vesper Services on January 10 and 17.

Dr. Lathrop is a graduate of Harvard University and of the Meadville Theological School. For six years he was minister of the First Unitarian Church in Berkeley. From there he went to the Brooklyn Church over which he now presides. He was active in Red Cross work during the World War. In 1927 he was made a member of the American Committee on the Rights of Religious Minorities in Roumania. He has displayed a keen interest in the League of Nations and names the framers of the Locarno Pact as the "modern wisemen."

### THE MANCHURIAN QUESTION

Especially timely is the lecture by the Consul General of Japan, Kaname Wakasugi. Occidental students cannot be too conversant with the course of the contemporary problems in the three north western provinces of China. The address in December was that by Dr. T. Z. Koo, China's representative to the League of Nations. A guest later in January will be a delegate from the municipality of Tokyo, Mr. Juiji Kasai.



#### LEAVES FROM THE COLLEGE CALENDAR

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##### MARIAN STEBBINS

Mrs. Stebbins has been a member of the Mills College faculty since 1916 and has been responsible in large measure for the enviable reputation the college has attained in Drama and in Spoken English. She studied with Yvette Guilbert and later taught in her School of the Theatre in New York City. She has played important roles on the stage of the Greek Theatre at the University of California in association with Margaret Anglin and Irving Pichel. Among her portrayals were those of *Jocasta* in *Aedipus Rex* and *Ismene* in Sophocles' *Antigone*.

Mrs. Stebbins is Associate Professor of Speech and Dramatic Art and Convenor of the School of Fine Arts at Mills College.

##### THE PARLOW STRING QUARTET

This year, the Parlow String Quartet will complete its fourth series of concerts in the Chamber Music Hall. The remaining programs are scheduled for the following Wednesday evenings: January 20; February 3, 17; March 2, 23; April 6, 20; and May 4, 25.

##### EXHIBIT OF THE WORK OF WILLIAM EDWIN RUDGE

Bender Collection, Mills College

Mills College is fortunate in possessing in its Bender Collection some twenty-five items printed and published by the late William Edwin Rudge, an outstanding figure in the history of fine printing. The collection also includes many books printed by Mr. Rudge for well-known American and English publishing houses. Among the books displayed in the present exhibit are the first twelve volumes of the artist's monumental work, *Private Papers of James Boswell from Malahide Castle in the Collection of Lieutenant-Colonel Ralph Heyward Isham*. These were prepared for the press by Geoffrey Scott and are now printed for the first time.

From the Rudge Press, located at Mount Vernon, New York, have come some of the best examples of modern printing. Acting in the dual capacity of printer and publisher, Mr. Rudge produced books in large quantities, but he never lost sight of aesthetic values. He further revealed the mind of a fine craftsman by associating with himself at Mount Vernon, such typographers as Bruce Rogers, Frederic Goudy and Frederic Warde.

It is of interest to note that Mr. Rudge visited the Bender Collection when he came to California in October, 1930, with the eminent English printer, George W. Jones.



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## *The* PARLOW STRING QUARTET

SIXTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First violin  
HARVEY PETERSON, Second violin

WILLEM DEHÉ, Violoncello  
ROMAIN VERNEY, Viola

*Hall for Chamber Music—Mills College*

Wednesday evening, January 6—8:15 o'clock

### PROGRAM

#### I

Quartet, Opus 22, No. 3 . . . . . *Hindemith*  
Fugato-Sehr energisch  
Ruhige Viertel-Stets fliegend  
Mässig schnelle Viertel-Rondo

#### II

Quartet in C minor, Opus 51, No. 1 . . . . . *Brahms*  
Allegro  
Romanze-Poco adagio  
Allegretto molto moderato e comodo  
Allegro

### COMING EVENTS

**Wednesday, January 20**

8:15 p. m.—Parlow Quartet, Chamber Music Hall

**Monday, January 25 - Saturday, January 30**

Mid-Year Examinations

**Tuesday, February 3**

9:00 a. m. to 5:00 p. m.—Registration of students for the Spring Semester